Toni Braxton
PULSE
TB

1. YESTERDAY

(JUSTIN FRANKS, JEROME ARMSTRONG, MICHAEL WHITE, TERRANCE BATTLE, TONI BRAXTON; J FRANKS PUBLISHING/WARNER-CHAPPELL MUSIC, ASCAP/ARTIST 101 PUBLISHING GROUP, BMI/020184 MUSIC, BMI/GODS MIC MUSIC, BMI, ALL RIGHTS ON BEHALF OF ARTIST 101 PUBLISHING GROUP/020184 MUSIC/GODS MIC MUSIC, ADM. BY WARNER-TAMERLANE PUBLISHING CORP./ARTIST PUBLISHING GROUP WEST, ASCAP/TERRANCE BATTLE PUBLISHING DESIGNEE, ALL RIGHTS ON BEHALF OF ARTIST PUBLISHING GROUP WEST/TERRANCE BATTLE PUBLISHING DESIGNEE, ADM. BY WB MUSIC CORP./BRAXTONI MUSIC, BMI/WARNER-TAMERLANE, BMI.)

PRODUCED BY FRANK E FOR SIDE 3 ENTERTAINMENT

VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA

RECORDED AT SIDE 3 STUDIOS, DENVER, CO, BY FRANK AZARRO

ADDITIONAL RECORDING AT PARAMOUNT STUDIOS, LOS ANGELES, CA, BY PAUL BAILEY AND JP "THE SPECIALIST" NEGRETE

VOCALS RECORDED BY ANDREW HEY AT MASON SOUND, NORTH HOLLYWOOD, CA

ADDITIONAL VOCAL RECORDING BY DABLING HARWARD

ASSISTED BY DAVID BOYD AND MICHAEL DALEY

BACKGROUND VOCALS: TAMAR BRAXTON

PIANO: JACOB LUTTRELL AND FRANK E

ACOUSTIC GUITAR: JOSH LOPEZ

ELECTRIC GUITAR: PAUL BAILEY

STRINGS ARRANGED AND CONDUCTED BY PAUL BUCKMASTER

STRING CONTRACTOR SUZIE KATAYAMA

STRINGS RECORDED BY STEVE CHURCHYARD AT CONWAY STUDIOS, LOS ANGELES, CA

MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, LOS ANGELES, CA

MIX ENGINEER: ERIK MADRID, ASSISTED BY CHRISTIAN PLATA

MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NEW YORK, NY

PRODUCTION COORDINATION FOR HARVEY MASON MEDIA BY ANGELA N. GOLIGHTLY

2. MAKE MY HEART

(LUCAS SECON, MAKEBA RIDDICK, JOSEPH WAYNE FREEMAN, AUBREY A. GRAVATT, THEODORE LIFE, JR.; SECON'S PUBLISHING, BMI/YOGA FLAMES MUSIC/JANICE COMBS PUBLISHING, INC., BMI/EMI BLACKWOOD MUSIC INC., BMI/UNICHAPPELL MUSIC, BMI.)

PRODUCED BY LUCAS SECON FOR MUX MUSIC LIMITED

RECORDED BY ROB KINELSKI AT RECORD PLANT STUDIOS, LOS ANGELES, CA AND PETE HOFMANN AND LUCAS SECON AT MUX MUSIC STUDIOS, LONDON, UK

PROTOOLS EDITING: PETE HOFMANN

MIXED BY PETE HOFMANN AND LUCAS SECON AT MUSICBOX-MILOCO STUDIOS LONDON, UK AND RICH TRAVALI AT LEGACY RECORDING STUDIOS, NEW YORK, NY

PROGRAMMING, KEYBOARDS, DRUMS, ARRANGEMENT BY LUCAS SECON

ADDITIONAL KEYS: DON E

BACKGROUND VOCALS: TAMAR BRAXTON, MAKEBA RIDDICK, LUCAS SECON, TONI BRAXTON

"MAKE MY HEART" CONTAINS ELEMENTS OF "WE'RE GOING TO A PARTY" PERFORMED BY EVELYN CHAMPAGNE KING, USED COURTESY OF SONY BMG MUSIC, PUBLISHED BY UNICHAPPELL MUSIC (BMI). USED BY PERMISSION.

3. HANDS TIED

(HARVEY MASON, JR., WARREN "OAK" FELDER, HEATHER BRIGHT; T & ME MUSIC/MGB SONGS/UNIVERSAL MUSIC PUBLISHING, ASCAP/CROWS TREE PUBLISHING/SONY ATV PUBLISHING, BMI/B-RHAKA PUBLISHING/STAGE THREE MUSIC, ASCAP.)

PRODUCED BY OAK OF THE KNIGHTWRITAZ FOR NINETIMESNINE ENTERTAINMENT AND HARVEY MASON, JR. FOR HARVEY MASON MEDIA,
ALL MUSIC BY OAK OF THE KNIGHTWRITAZ FOR NINETIMESNINE ENTERTAINMENT AND HARVEY MASON JR. FOR HARVEY MASON MEDIA
RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA
ADDITIONAL RECORDING BY DABLING HARWARD
ASSISTED BY DAVID BOYD AND MICHAEL DALEY
RECORDED AT MASON SOUND, NORTH HOLLYWOOD, CA
RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA
ADDITIONAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
RECORDED AT MASON SOUND, NORTH HOLLYWOOD, CA
MIXED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
ASSISTED BY MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED AT MASON SOUND, NORTH HOLLYWOOD, CA
BACKGROUND VOCALS BY HEATHER BRIGHT
PRODUCTION COORDINATION BY ANGELA N. GOLIGHTLY FOR HARVEY MASON MEDIA, AND DONNIE MEADOWS & TANISHA BROADWATER FOR STARR ISLAND MANAGEMENT

4. WOMAN

(STEVE MAC, WAYNE HECTOR; ROKSTONE MUSIC LTD. ADM. BY PEERMUSIC (UK) LTD./UNIVERSAL MUSIC PUBLISHING LTD.)

PRODUCED AND ARRANGED BY STEVE MAC AND BY DAVID FOSTER
DRUMS REMIXED BY TROY TAYLOR FOR SONGBOOK PRODUCTIONS
ADDITIONAL KEYBOARDS, PROGRAMMING, STRINGS ARRANGED & PERFORMED BY DAPO TORIMIRO
ENGINEERED BY CHRIS LAWS & DANN PURSEY AT ROKSTONE STUDIOS, LONDON
GUITARS BY JOHN PARACELLI
ADDITIONAL MUSIC BY HARVEY MASON, JR.
VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
VOCALS RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL VOCAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
VOCAL RECORDING ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
BACKGROUND VOCALS: TAMAR BRAXTON
MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA

5. IF I HAVE TO WAIT

(JUD FRIEDMAN, ALLAN DENNIS RICH, BUSBEE; MIKARI MUSIC, BMI/GEFILTE FISH SONGS, BMI/SPIRIT ONE MUSIC, BMI, ADM. SPIRIT ONE MUSIC/BMG GOLD SONGS, ASCAP.)

PRODUCED BY BUSBEE
RECORDED AT FOOL ON THE HILL, NASHVILLE, TN
RECORDED BY ERIC LEGG
ASSISTED BY JON SPARKS
PEDAL STEEL: PAUL FRANKLIN
PIANO & B3: JOHN HOBBS
GUITAR: JEFF KING: GUITAR
GUITAR: BOBBY TERRY
BASS: JIMMY CARTER
DRUMS: STEVE BREWSTER
PROGRAMMING: BUSBEE
VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
VOCALS RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL VOCAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
VOCAL RECORDING ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, LOS ANGELES, CA
MIX ENGINEER: ERIK MADRID, ASSISTED BY CHRISTIAN PLATA AT LARRABEE STUDIOS, LOS ANGELES, CA

6. LOOKIN' AT ME

(LUCAS SECON, MAKEBA RIDDICK; SECON'S PUBLISHING, BMI/YOGA FLAMES MUSIC/JANICE COMBS PUBLISHING, INC., BMI/EMI BLACKWOOD MUSIC INC., BMI.)

PRODUCED BY LUCAS SECON FOR MUX MUSIC LIMITED
RECORDED BY ROB KINELSKI AND PAUL FOLEY AT RECORD PLANT STUDIOS, LOS ANGELES, CA AND LUCAS SECON AND PETE HOFMANN AT MUX MUSIC STUDIOS, LONDON, UK
PRO-TOOLS EDITING: PETE HOFMANN
ADDITIONAL RECORDING BY BOJAN DUGIC AT LEGACY RECORDING STUDIOS, NEW YORK, NY
MIXED BY PETE HOFMANN AND LUCAS SECON AT MUSICBOX-MILOCO STUDIOS, LONDON, UK AND RICH TRAVALI AT LEGACY RECORDING STUDIOS, NEW YORK, NY
PROGRAMMING, KEYBOARDS, DRUMS, ARRANGEMENT BY LUCAS SECON
ADDITIONAL KEYS: DON E.
BACKGROUND VOCALS: TAMAR BRAXTON, MAKEBA RIDDICK, LUCAS SECON, TONI BRAXTON

7. WARDROBE

(DERNST EMILE, TAURIAN THROPSHIRE; D II MUSIC/TAILORED 4U MUSIC, BMI/JAYLEN ADONIS MUSIC PUBLISHING/CHRISTIAN COMBS PUBLISHING ADM. BY FORAY MUSIC EMI, SESAC.)

PRODUCED BY DERNST "D'MILE" EMILE II FOR MEDINAH ENTERTAINMENT
ADDITIONAL MUSIC BY HARVEY MASON, JR.
VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL VOCAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
VOCAL RECORDING ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY HARVEY MASON, JR. AT MASON SOUND, NORTH HOLLYWOOD, CA
ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA

8. HERO

(HARVEY MASON, JR., KARA DIOGUARDI, KASIA LIVINGSTON, JAMES FAUNTLEROY, STEVE RUSSELL; T & ME MUSIC/MGB SONGS/UNIVERSAL MUSIC PUBLISHING, ASCAP/SUNSHINE TERRACE MUSIC/BUG MUSIC, BMI/DADS DREAMER/ART IN THE FODDER MUSIC, BMI, ADM. BY BUG MUSIC, INC./FAUNTLEROY MUSIC/UNDERDOG SONGS/ALMO MUSIC, ASCAP/STRANGE MOTEL MUSIC/UNDERDOG SONGS/ALMO MUSIC, ASCAP.)

PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
ALL MUSIC BY HARVEY MASON, JR.
GUITAR BY ANDREW HEY FOR HARVEY MASON MEDIA
RECORDED BY ANDREW HEY AND DAVID BOYD FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
ASSISTED BY MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY HARVEY MASON, JR.
ASSISTED BY ANDREW HEY FOR HARVEY MASON MEDIA
MIXED AT MASON SOUND, NORTH HOLLYWOOD, CA
BACKGROUND VOCALS: JAMES FAUNTLEROY
PRODUCTION COORDINATION BY ANGELA N. GOLIGHTLY FOR HARVEY MASON MEDIA

9. NO WAY

(MICHAEL WARREN; SWEETER THAN HONEY/ATLANTIC SONGS, BMI.)

PRODUCED BY MICHAEL WARREN FOR ATLANTIC RECORDS
VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL VOCAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
VOCAL RECORDING ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY HARVEY MASON, JR. AT MASON SOUND, NORTH HOLLYWOOD, CA
ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
BACKGROUND VOCALS: TAMAR BRAXTON
GUITAR: MICHAEL WARREN, ANDREW HEY AND BRANDON WHITE

10. PULSE

(C. HARMON, C. JACKSON; EMI APRIL MUSIC, INC. O/B/O ITSELF/STRAUSS CO. LLC/NORMAHARRIS MUSIC PUBLISHING AND CHUCK HARMONY'S HOUSE, ASCAP/CHRISTOPHER JACKSON PUBLISHING DESIGNEE, ASCAP.)

PRODUCED BY CHUCK HARMONY FOR COMPOUND ENTERTAINMENT, LLC/GOZMAN MANAGEMENT, LLC AND SIMON FRANGLEN
MUSIC RECORDED BY MIKE "TRAKGURU" JOHNSON FOR HARMONY HOUSE ENTERTAINMENT
KEYBOARDS AND PROGRAMMING: SIMON FRANGLEN
ORCHESTRATION: STEVEN BAKER
ORCHESTRA: CITY OF PRAGUE PHILHARMONIC
ORCHESTRAL ENGINEER: JAN HOLTZNER
ORCHESTRAL CONTRACTOR: JAMES FITZPATRICK
ENGINEERING: DARREN HALL
VOCALS PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA
VOCALS RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL VOCAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
VOCAL RECORDING ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY DAVE PENSADO FOR PENUA PROJECT/ROC NATION MGMT. AT ADINA STUDIOS, LOS ANGELES, CA AND LARRABEESTUDIOS, LOS ANGELES, CA
ASSISTED BY A.J. NUNEZ

11. WHY WON'T YOU LOVE ME

(TONI BRAXTON, HARVEY MASON, JR.; BRAXTONI MUSIC/WARNER-TAMERLANE, BMI/T & ME MUSIC/MGB SONGS/UNIVERSAL MUSIC PUBLISHING, ASCAP.)

PRODUCED BY HARVEY MASON, JR. FOR HARVEY MASON MEDIA AND TONI BRAXTON
ALL MUSIC BY HARVEY MASON, JR.
ADDITIONAL KEYBOARDS BY TONI BRAXTON
RECORDED BY ANDREW HEY FOR HARVEY MASON MEDIA AT MASON SOUND, NORTH HOLLYWOOD, CA
ADDITIONAL RECORDING BY DABLING HARWARD FOR HARVEY MASON MEDIA
ASSISTED BY DAVID BOYD AND MICHAEL DALEY FOR HARVEY MASON MEDIA
MIXED BY HARVEY MASON, JR.
ASSISTED BY ANDREW HEY FOR HARVEY MASON MEDIA
MIXED AT MASON SOUND, NORTH HOLLYWOOD, CA
BACKGROUND VOCALS: TONI BRAXTON
PRODUCTION COORDINATION: ANGELA N. GOLIGHTLY FOR HARVEY MASON MEDIA

where do i begin? there are so many people to thank. i would like to thank the entire atlantic family including craig "craigy" kallman, who fought, believed and pushed me to take risks as an artist. i'd like to thank superwoman julie greenwald for always making herself available, educating me in understanding how it is to be a "woman" in this business. mike kyser, for listening, and giving me a cape to "jump." morace landy and kathi moore for getting me played and letting me vent. eric wong for his vision and great taste. camille hackney for making sure i was never dehydrated by giving me a diet coke (ha, ha). cara donatto, thanks for keeping my press run smooth. david miller, for 1st class accommodations and afternoon tea. aaron bay-schuck and lyor cohen for signing us all together and for introducing me to tori burch. (smile). many thanks to craig's assistants astrid narins and gina tucci for making sure i always ate....i like to thank my big brother "the artist formally known as prince" for all his advice and for bringing me and randy phillips together again. david loeffler for always watching the budget, and deborah corday and susie park for being psychic...i'd like to thank my bill "brother in law" for discovering lady gaga, and being a great co-pilot throughout my project. thank you for reminding me of my talent and self worth....marc bouwer and paul margolin for making me look beautiful, and the great cd cover....movie and video director bille woodruff for waking up those late nights to review treatment ideas. thanks to my glam squad, marie brown and fran cooper....my parents, brother and sisters for always being there for me; especially towanda for standing right beside me... and to my baby sister tamar, you are an amazing sister and artist! i love you for being you! all my producers and writers, especially harvey mason and his entire team (and you too, drew)...always a thanks to babyface for helping me find my sound...my ears garrnett march, troy carter, reggie rouse, jay 'j j' stevens and angela tripp...thanks to david brokaw for always being "near by", and dr. bill cosby for being my guardian angel...thanks to my attorney, tony abner and business manager bill harper, britt pahan and christina lum at gelfand, rennert & feldman, llp...bob and susan wright and all my family at autism speaks, the american heart association, dr. jay shirpria, dr. harold, dr. wallace, dr. t. hendrix and my big sister dr. j. walters for teaching me how to keep myself healthy and well...thanks to all my fans for their support, devotion and blogging. (it reminds me to always stay in the pursuit of being a better artist.) special thanks to jai brandon and dezmil, two of my biggest fans who keep me cyber literate...special thanks to keri lewis, my best friend, always...and finally my boys denim and diezel for giving me hope and something to live for...

executive producers: craig kallman and vincent herbert
a&r: aaron bay-schuck and harvey mason
marketing: eric wong
art direction and design: mark obriski
photography: markus klinko and indrani
hair: chuck amos
make-up: fran cooper
styling: gk reid
photograph on page 7: walter tabayoyong
hair on page 7: marie brown
styling on page 7: beagy zielinski
management: david loeffler, deborah corday, susie park
mastered by dave kutch at the mastering palace, new york, ny

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